



## MARS! AD \*\*\*\*\*

MARS! is one of the funniest, creative and exciting shows I've seen in years. And, as a mother of four, I see a lot. It is an audiovisual spectacle in which the living cactus on which music is performed is the least remarkable of the entire set.

What energy and creativity! What a pleasure it is to watch a performance that, on all fronts, touches the child (yes, she's alive and kicking) and the adult in me. Tears during the monologue about homesickness on Mars and about how beautiful the earth is. Tears of laughter during the TV news show on the Mars launch. One-way ticket to Mars? I'm in!

*I saw the incredibly fun family production MARS! by Het Filiaal theatermakers yesterday.*

*Highly recommended! Tweet from Govert Schilling (science journalist & publicist)*

*Composer Gábor Tarján enchants with magical electronics and wondrous wind instruments, creating a surprising soundscape in which even cacti produce sounds. Digitale Theaterkrant*

*Just back from the premiere of MARS! by Het Filiaal theatermakers. An absolute must see! Inge Loes ten Kate (Mars researcher, Utrecht University)*

*Het Filiaal theatermakers remained once again true to their DNA in the premiere of MARS!.*

*Follow them wherever they should lead, I would say. They'll take you on a journey.*

*Frank vd Hulst (Director, Kunst Centraal)*